# PHOTOGRAPHY FASHION BEAUTY & ART

Gaby Guha

Instagram Revolution?
by Adele Loguasto

Eva Cavecchi photographed by Antonio Guzzardo

ISSUE THIRTEEN MAY-JUNE 2019



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THANKS TO Daniele Arcangeli, Patrick Jendrusch

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cover model **Eva Cavecchi @Wonderwall** photographed by **Antonio Guzzardo** (see the editorial on page 8)

































#### editor's letter

Dear Readers,

Here we are with a new Issue of La Plus Belle Magazine, right in time for the beginning of Summer!

I don't know about your place, but here in Sicily, the weather was quite unusual, directly shifting from Winter to Summer, totally neglecting Spring.

On the Issue you're going to read, you'll find two little additions to the usual and wonderful photo-editorials.

The first one is the new "Featured Model" section, where we'll showcase both emerging and established models we deem very interesting and talented. In this Issue, on page 86, we're going to introduce the French model Gaby Guha.

The second one relates to an interesting article written by Adele Loguasto, a young and brilliant Sicilian copywriter. In her article, on page 50, Adele analyzes the possible scenarios that may have a future impact on Instagram, the referential social network for the "insiders" of the Photography, Fashions and Beauty industries like us.

Not just pictures, then, but as I already mentioned in the previous Issue, also text contents that I hope you'll enjoy. Don't hesitate to send your feedback about it.

As usual, I recommend you to follow us on Instagram and Facebook to stay up to date with the upcoming news.

Stay tuned!

That's all. See you next July. Have an outstanding Summer and enjoy your reading!

Gaetano Pavano

@gaetanopavano



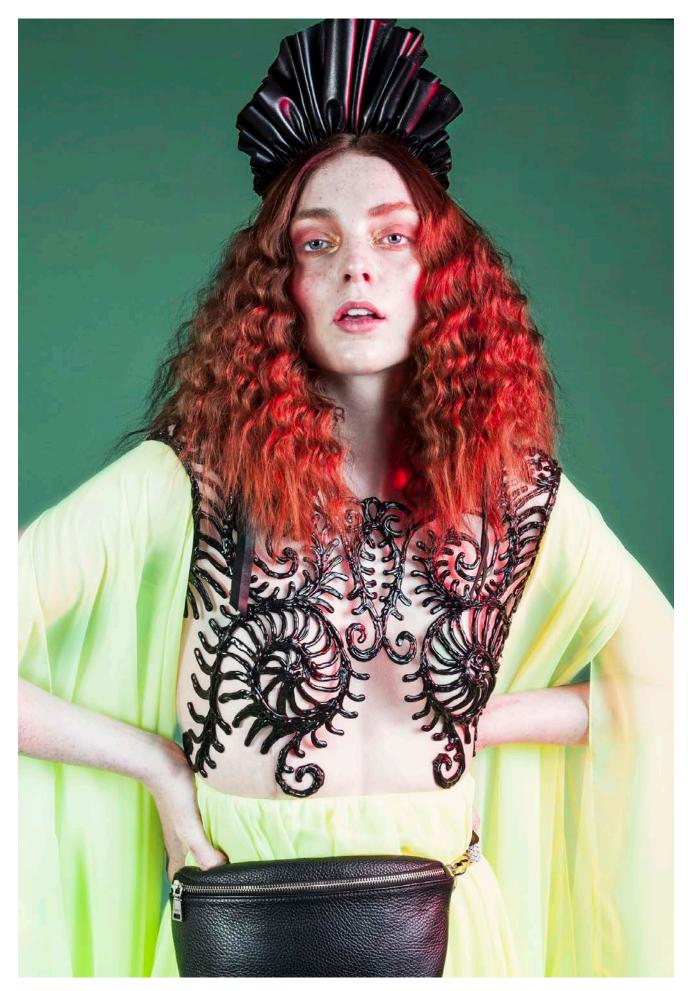
### In Moda Veritas

by ANTONIO GUZZARDO
model EVA CAVECCHI @WONDERWALL
stylist STEFANO GUERRINI
make-up & hair RODRIGO SOUZA
assistants DAVIDE SPINELLA, FABIANA GUIGLI
thanks to PATRICK JENDRUSCH, DANIELE ARCANGELI

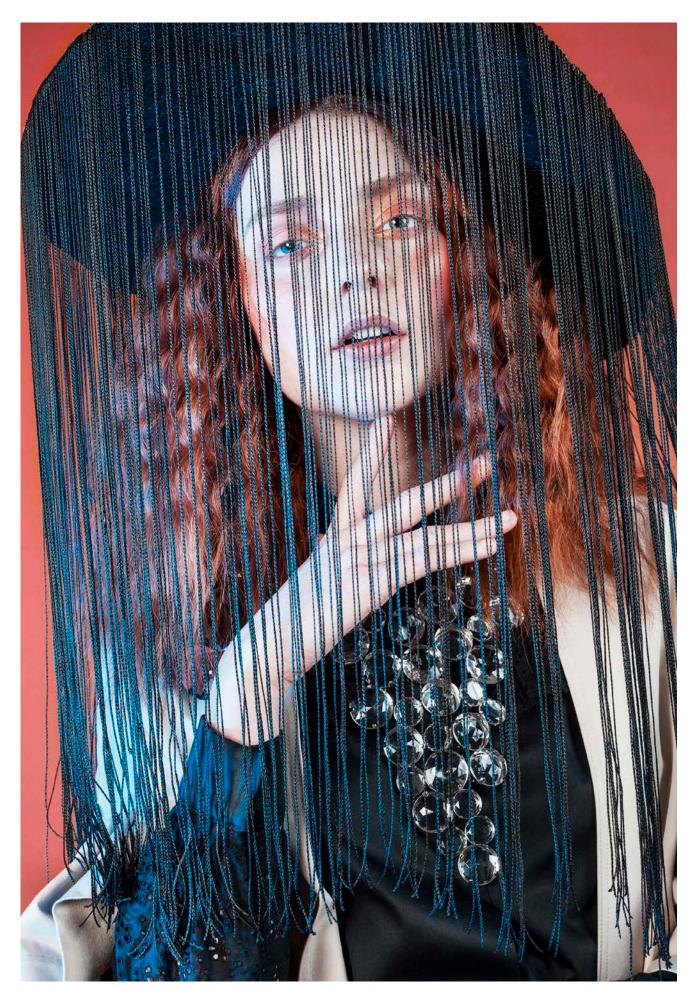










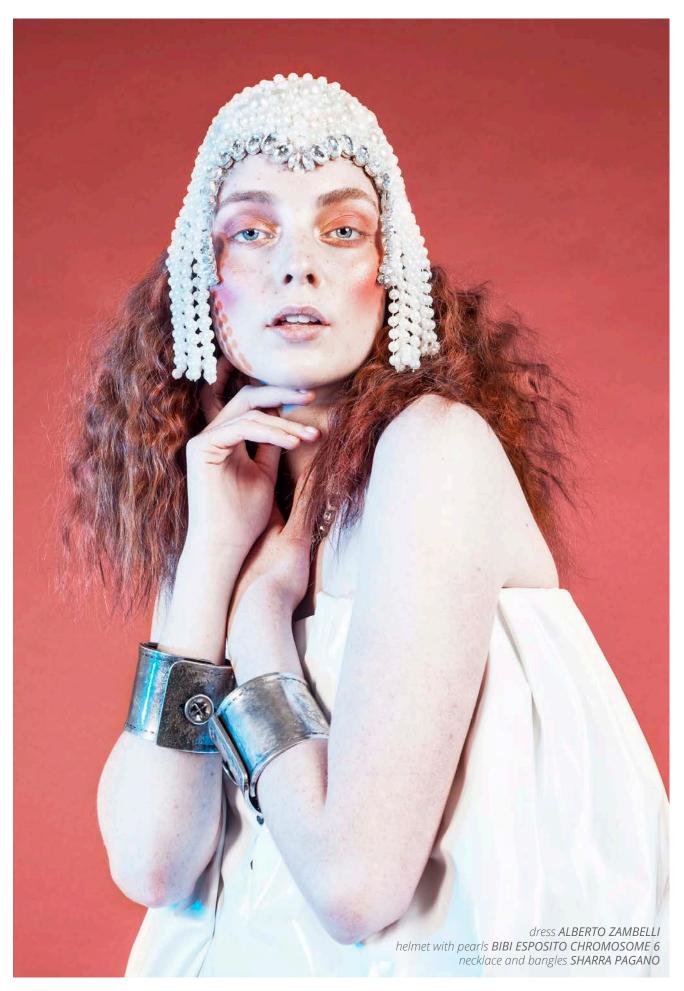






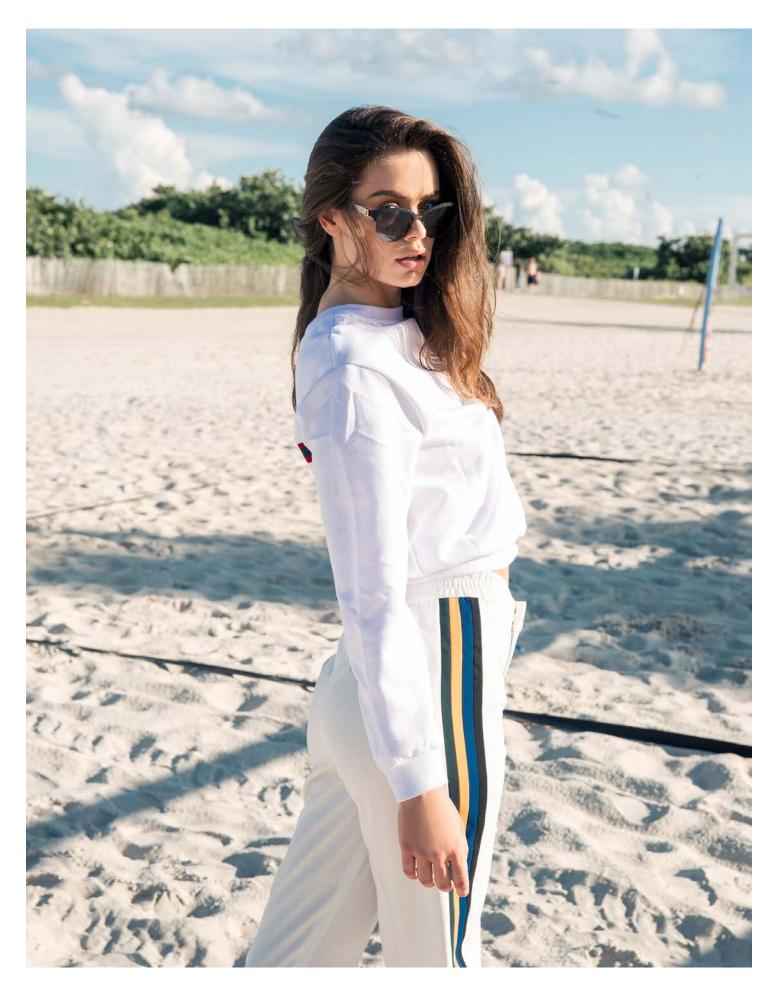






# White Miami

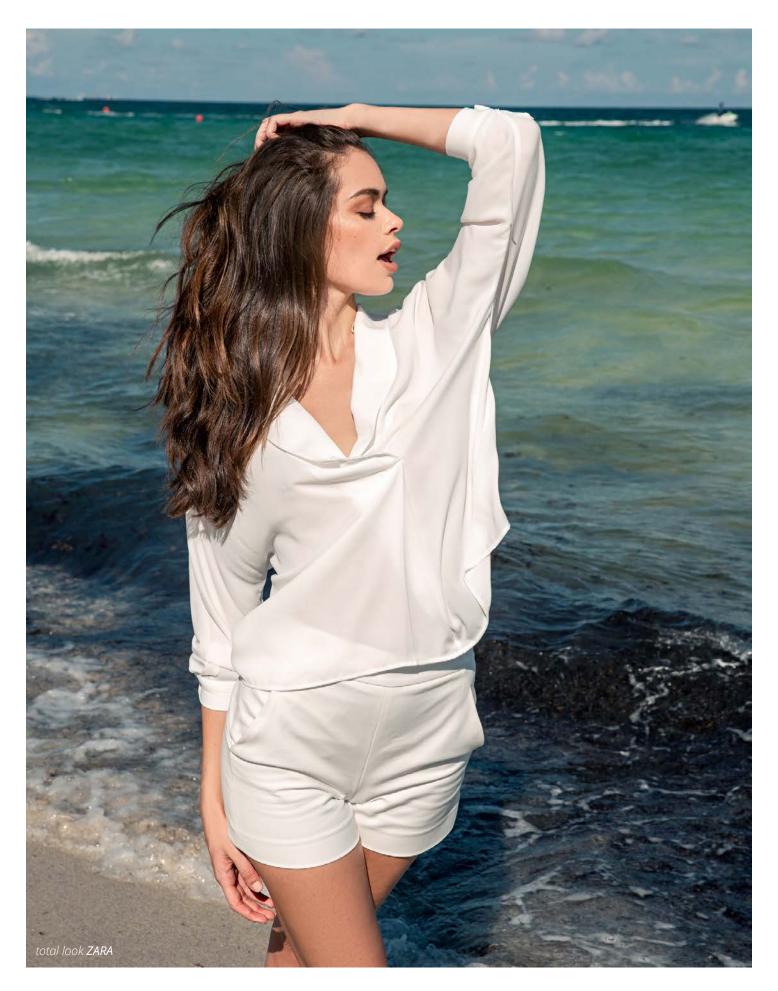
by UMUT KIRAN model EMILY JANE @NEXT MODELS MIAMI stylist UMUT KIRAN make-up & hair LUCIA ABUIN assistant BJÖRN KARNAPKE





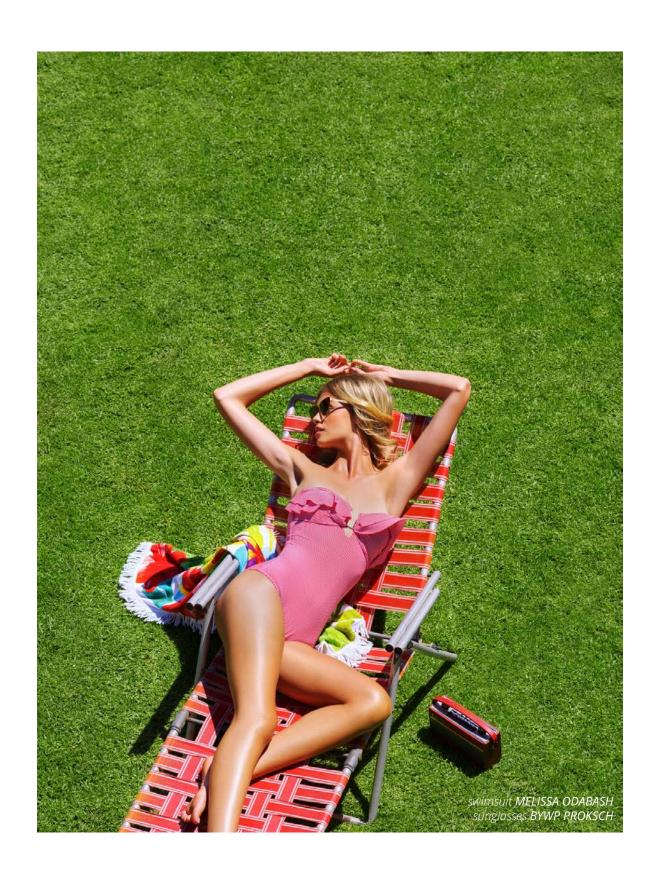




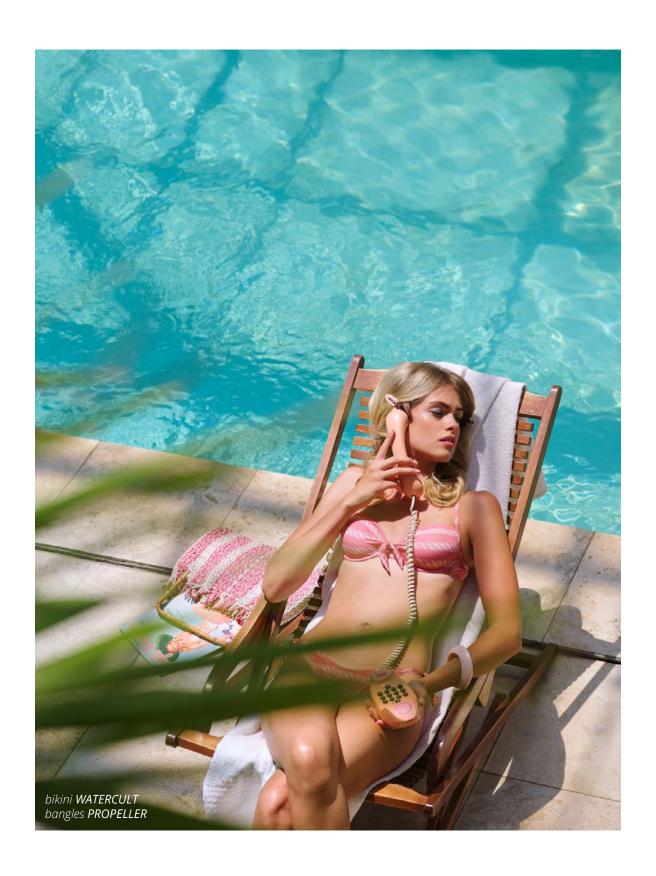


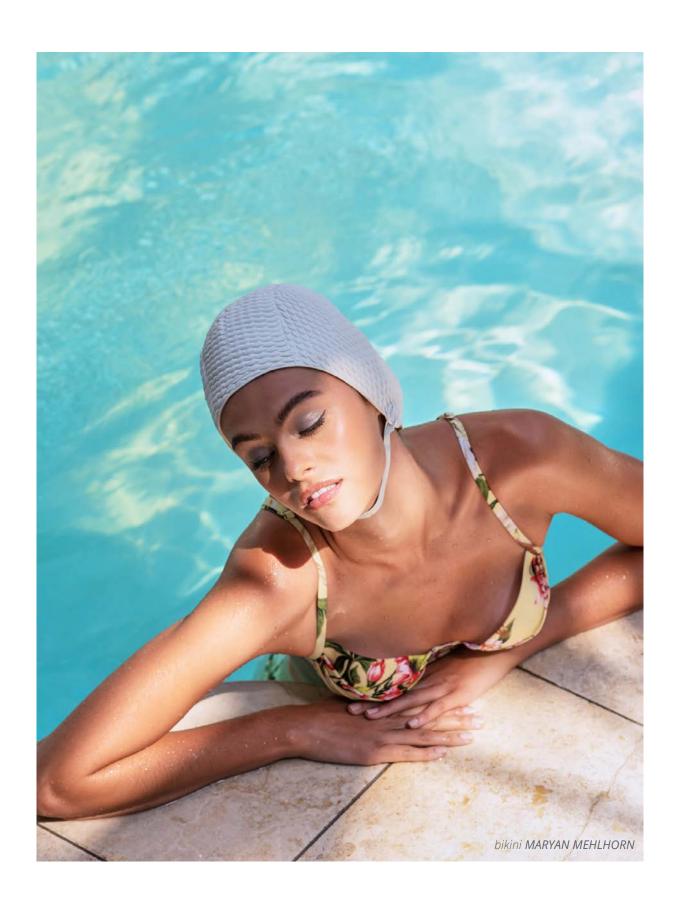
# **Poolhouse**

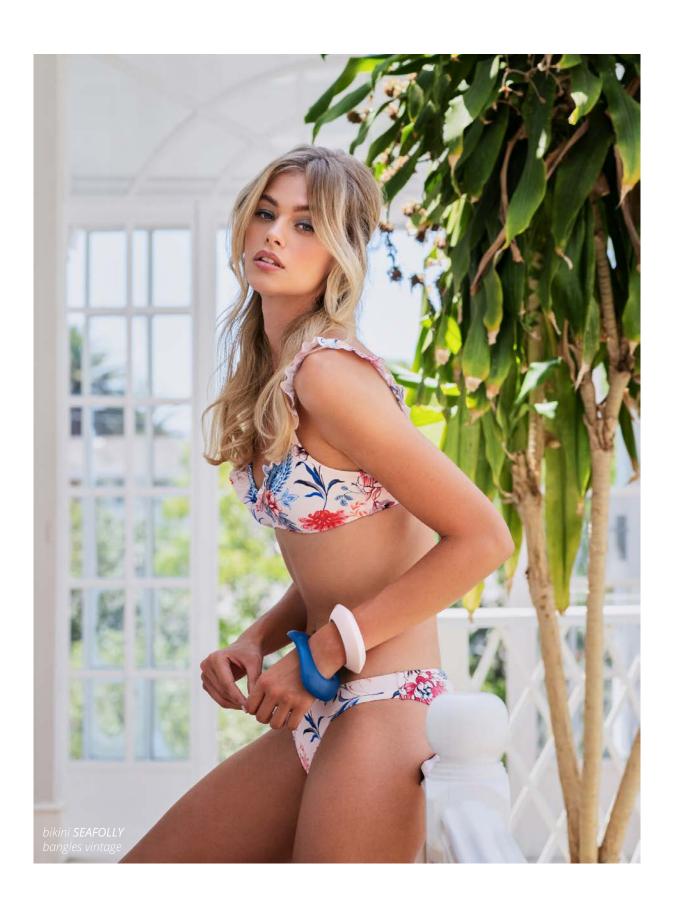
by PASCAL TRIPONEZ
model LUNA LUBBE @ICE MODELS
fashion editor PETRA TIELMANN
make-up & hair JULIA HEIERMANN
retoucher KONSTANTIN KLIMIN

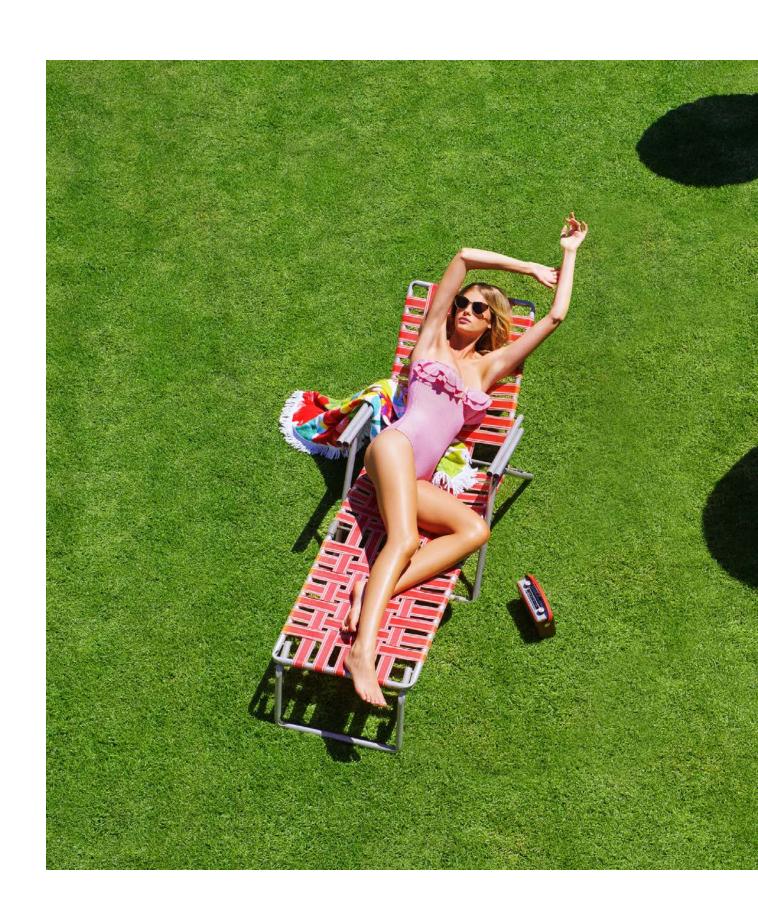








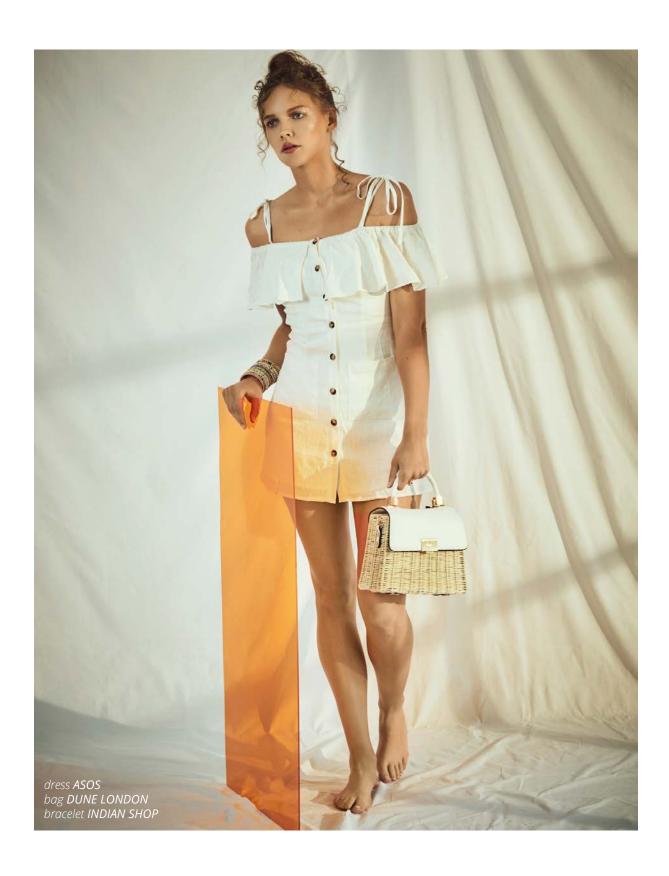


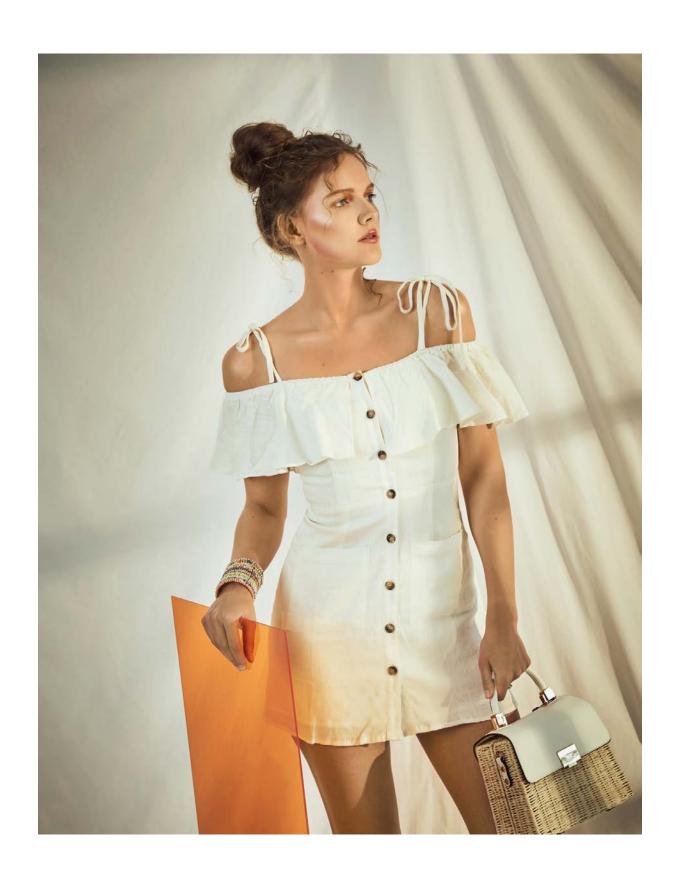




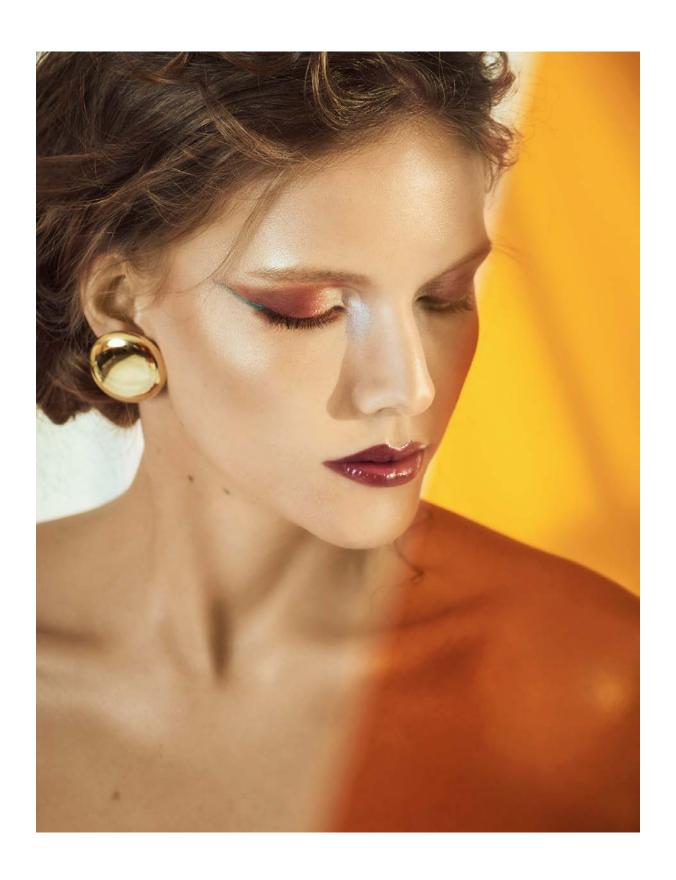
# Debbie's Summer Fashion



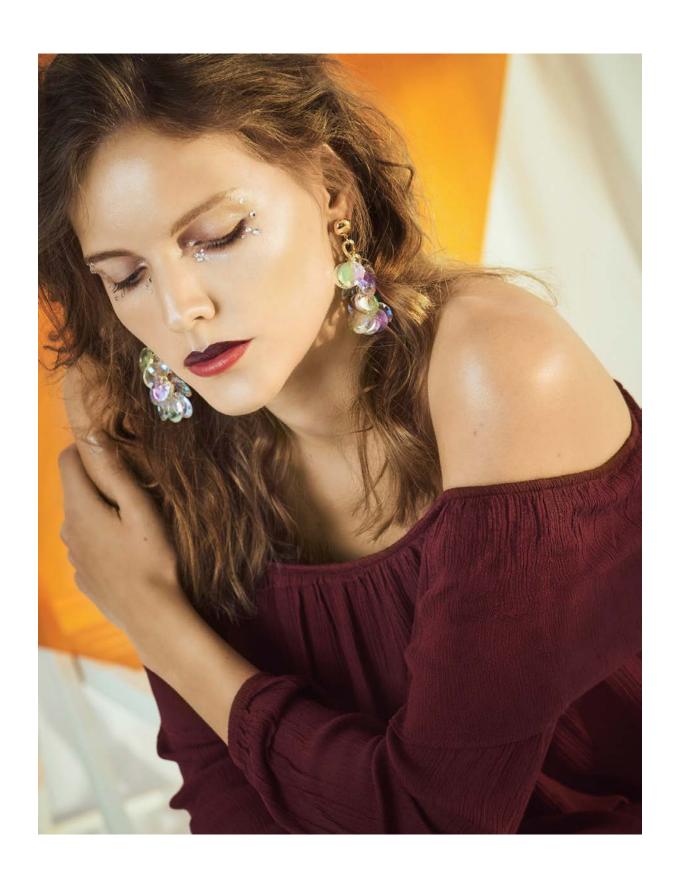






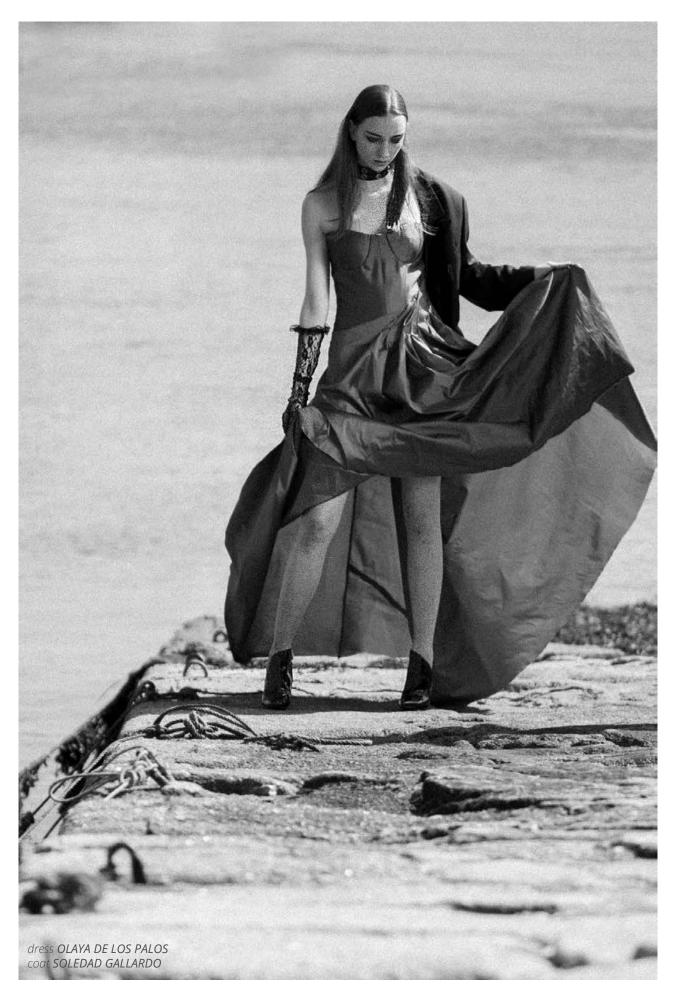


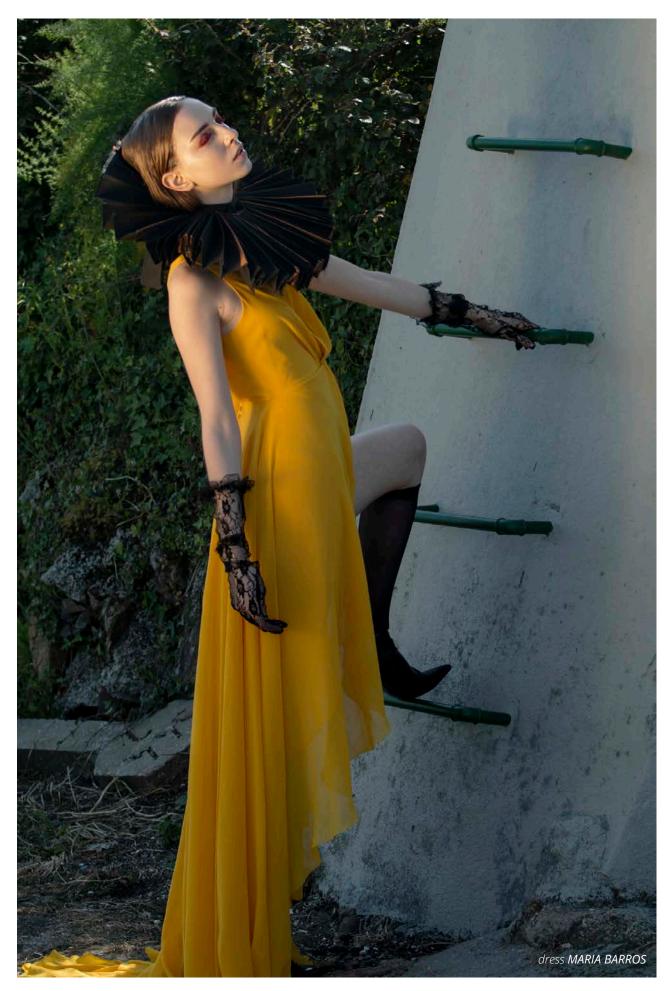


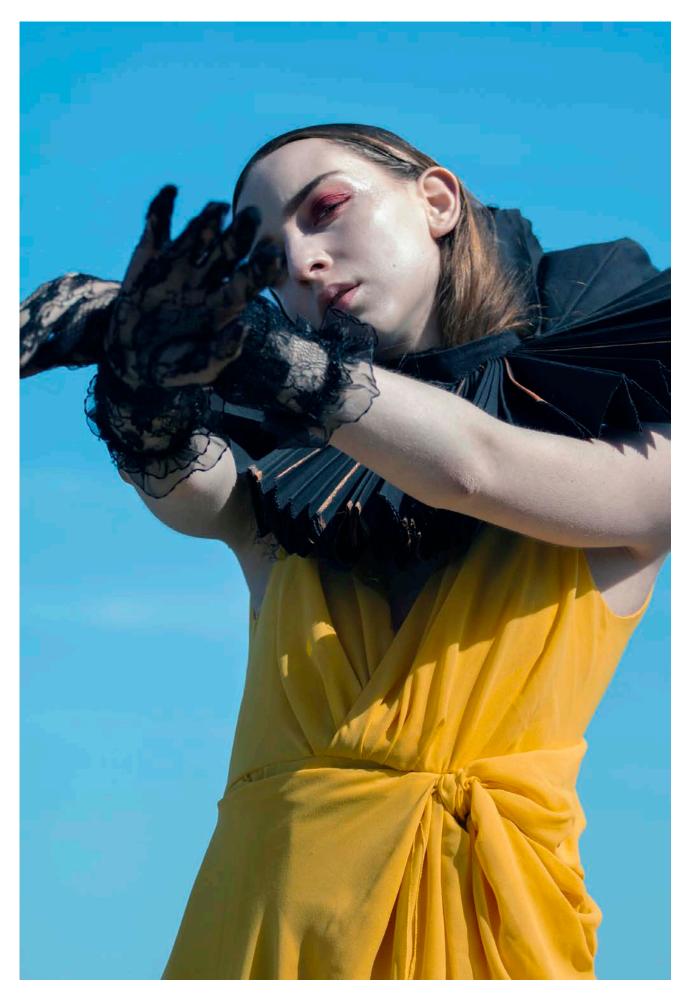


### Lara

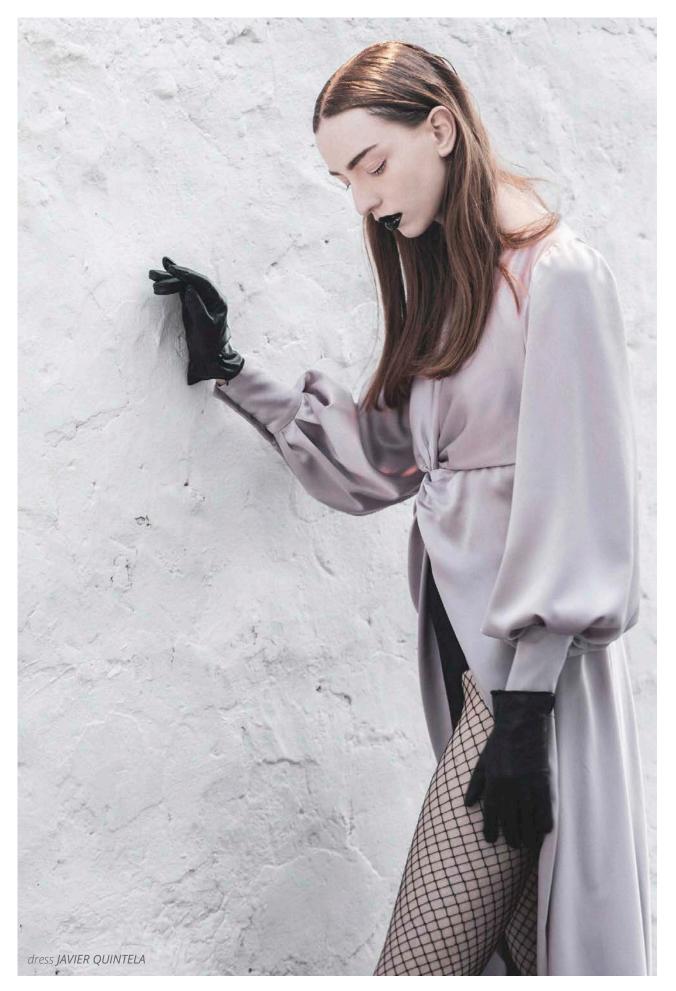
by PAMELA AGUAYO
model LARA FUENTES @NEW MODELS
stylist OLAYA DE LOS PALOS
make-up artist ADRIANA
creative director PAMELA AGUAYO



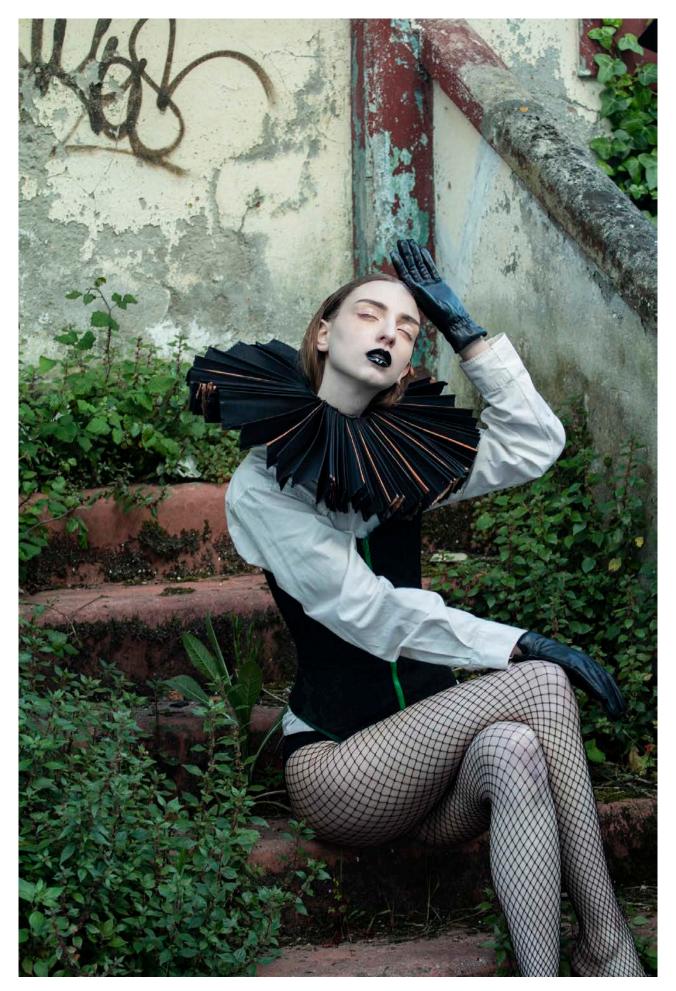












### Instagram Revolution? Why Instagram is going to hide the like count

Instagram is reportedly testing the removal of likes count, making it visible only to the user who made the post. This is just an assumption and we can exclude that such an update would be imminent. However, it does seem plausible that Instagram is really at work to reduce the focus over vanity metrics. With 'vanity metrics' we mean the number of followers, likes and comments received across our social presence.

A fair question is: do we really need all these followers and likes counts? It depends!

Just think of the much debated and misunderstood the role of influencers. The huge visibility, as well as the ability to achieve high value certainly make the difference in their case.

The Influencer Marketing industry is aware of that, so much so that is consistently growing, also being the key resource to build human relationships among clients and brands.

A CAVEAT: on the one hand, if it is true that brands will keep on investing in influencers, on the other analytics confirm that in 2019, the trend is all about micro-influencers, e.g. influencers with low vanity metrics (likes, followers and comments) but higher engagement rates. This is happening because they are seen as normal people, more reliable and closer to the users.

Why Instagram would be going in the opposite direction, then? Are we really going to kiss likes goodbye?

From the stage of the developerfocused F8, Mark Zuckerberg announced that Instagram is implementing some tests in Canada, where they're hiding the Post Like count.

This would help the users to focus on the content quality, without being influenced by engagement. The Likes to a post, in fact, are impacted by our "instinctive" tendency to double-tap those with a high count of likes. Therefore, we are more influenced by the "hearts count" rather than the content quality.

Last but not least: Instagram is considered as the social network with the worst impact on mental health. Negative effects mainly impact young women who get to a wrong perception of their own body and develop a sense of inadequacy with respect to their lives and careers.

Removing likes will not mean solving the problem, but it may impact the users well being, since they will feel a lesser "Like anxiety".

### Why hiding likes will no affect the popularity of the post.

Likes are the measurement of post popularity. Such a feature will still be in place and crucial despite being hidden because the Instagram algorithm will keep on establishing the related visibility. Popularity will be set by the content quality, as acknowledged by users, who will not double-tap anymore because of the likes count.

#### The psychological power of a like.

Social networks certainly changed our behaviour (and our brain). We spend almost 2 hours a day (1 hour and 51 to be precise, according to Global Digital Report 2019 data) on social media, and it would be unrealistic to think we get unharmed by that. It is proven that likes have measurable effects on the brain in terms of releasing dopamine, a neuromediator which is released every time we experience gratification. Likes seem to create an addiction because they are satisfying. Hiding them would result in a direct attack against "social validation" both for individual users and brands, but it would effectively represent the right move to show the real value of vanity metrics in our lives... and also in terms of the substance for marketing: zero!



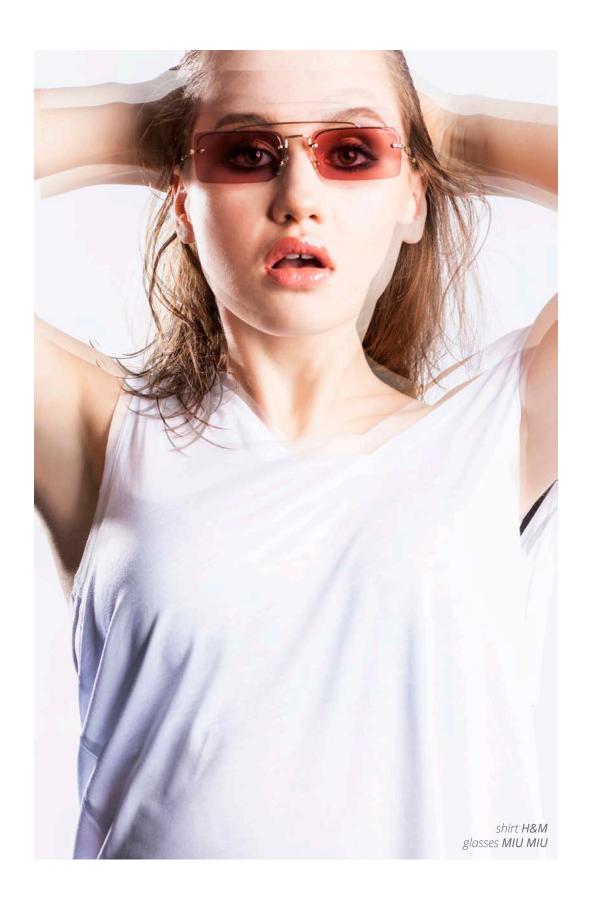
Adele Loguasto is a copywriting expert.
Born in Sicily and out of the comfort zone by her
own choice, she wanders with a keyboard, irony
and curiosity as her sole weapons.
Adele is currently working as Social Media
Manager and Digital Strategist for AlterErgo
Factory (Caltanissetta).

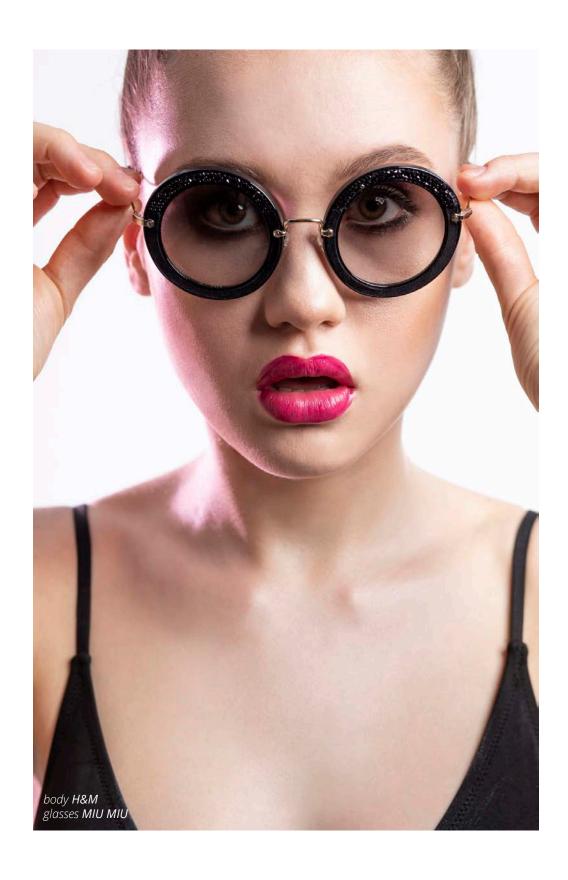


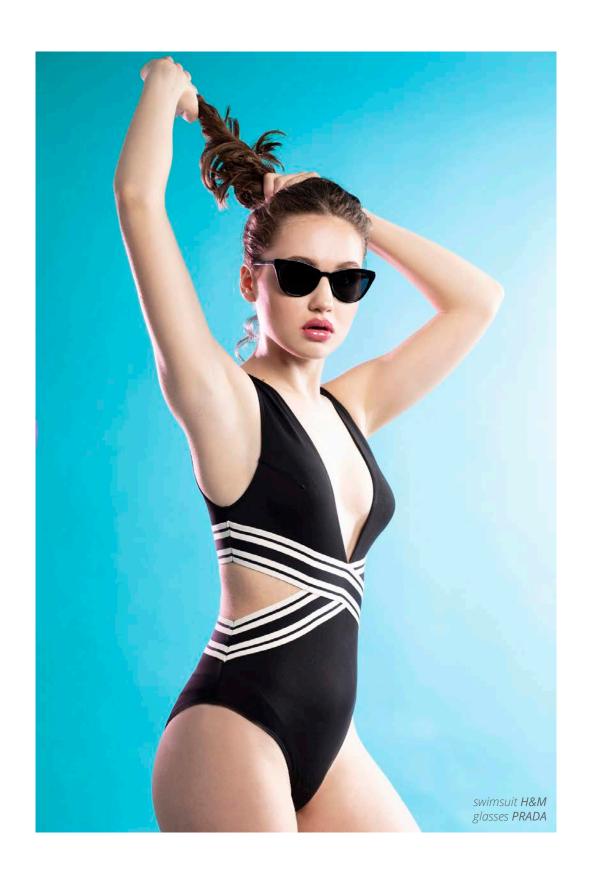
# Glassy











## The Things We Want

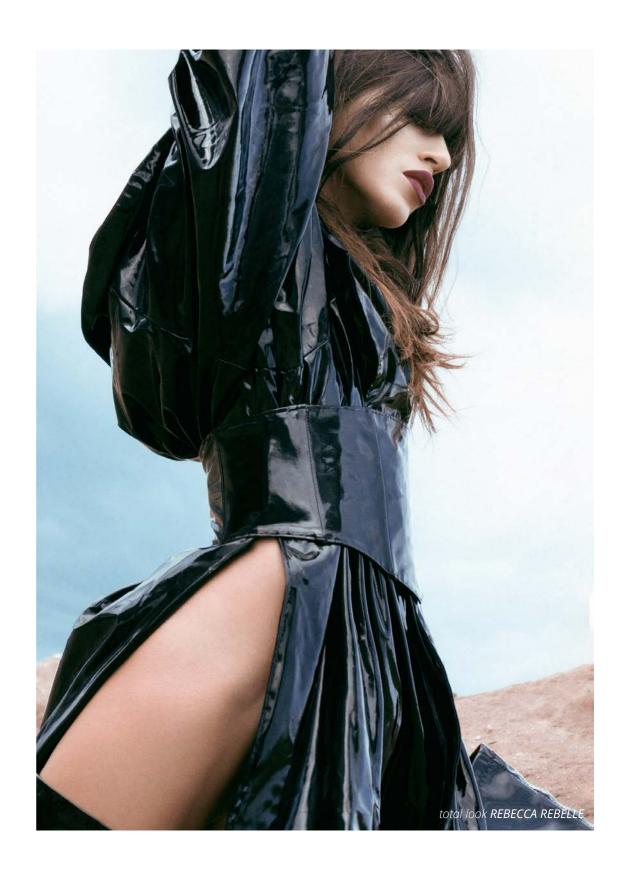
by **DARIA MIVA**model **ALEKSANDRA MILJANIC @SOPHIE MODELS**stylist **ELISA VISSANI**make-up artist **ROSSANO FASANO**hair stylist **MATTEO SUSINI** 













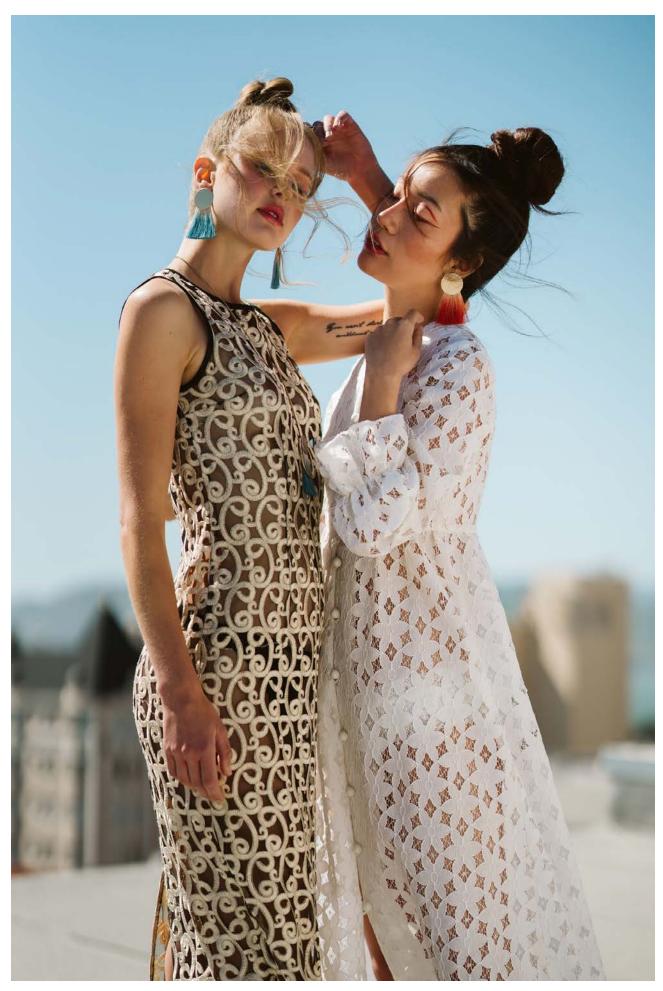


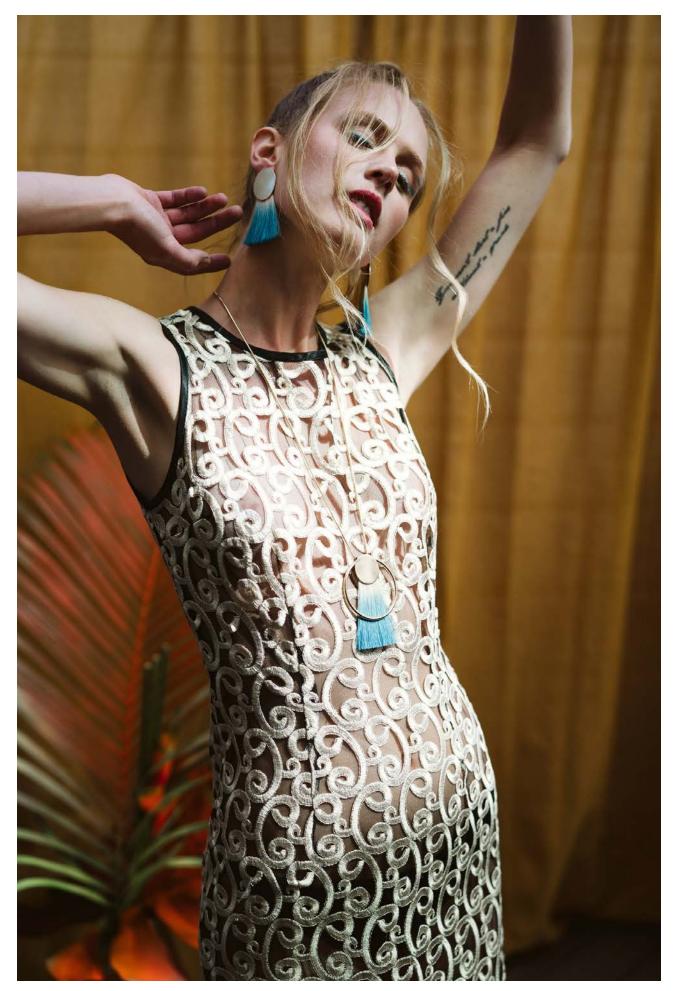
## Snake Hips

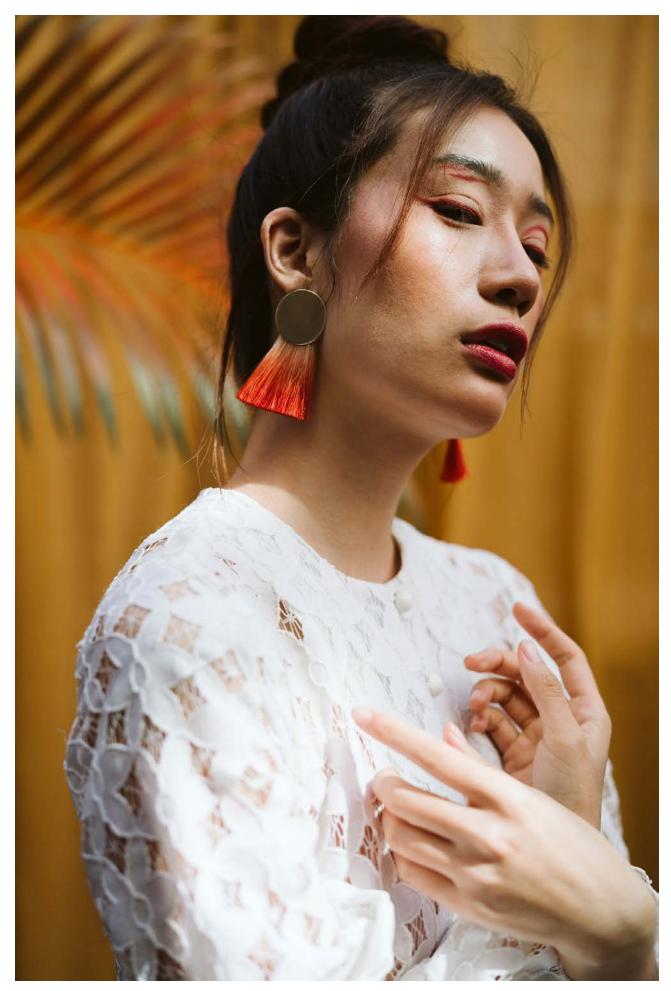


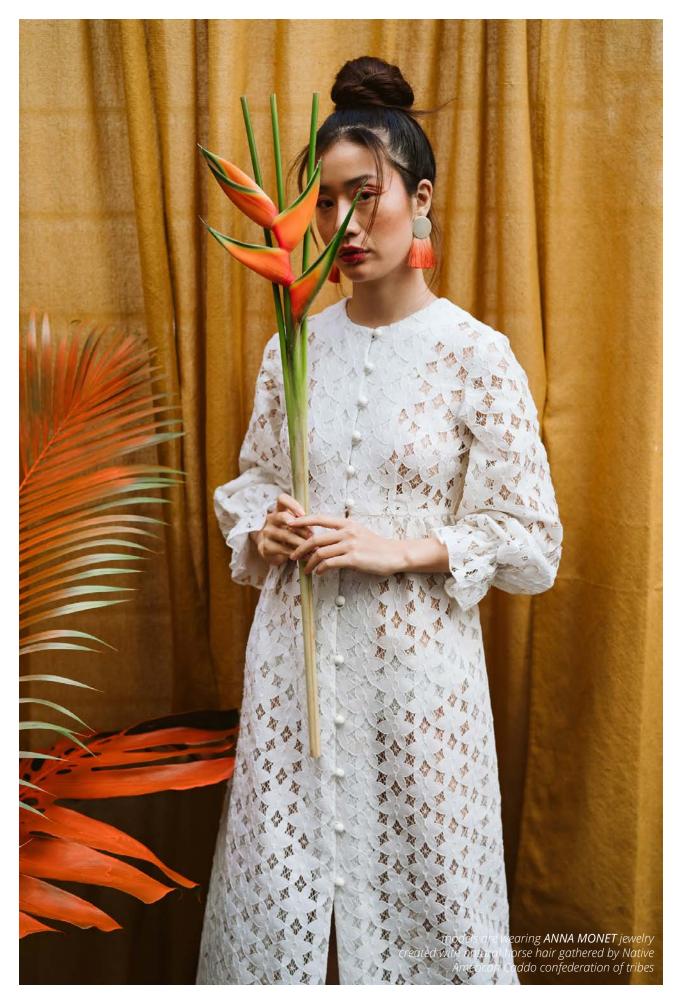






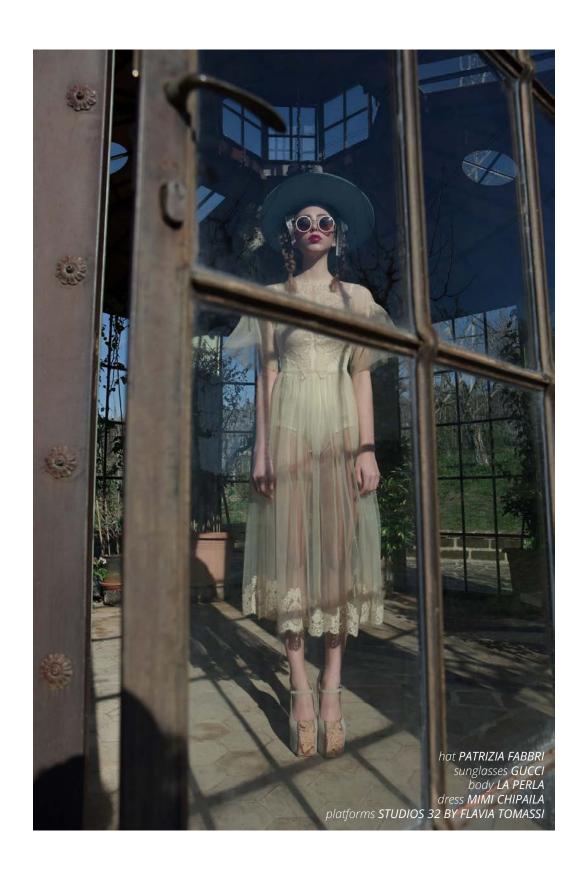






## Last Supper

by NICHOLAS FOLS @SIERMOND & FOLS
models GIOVANNA & CHIARA @FASHION ART WISE MANAGEMENT
stylist & story telling VALENTINA FEULA
make-up & hair CINZIA CARLETTI @MAKING BEAUTY MANAGEMENT
graphic designer SILVER SIERMOND @SIERMOND & FOLS
producer FASHION ART WISE MANAGEMENT
assistant SILVER SIERMOND

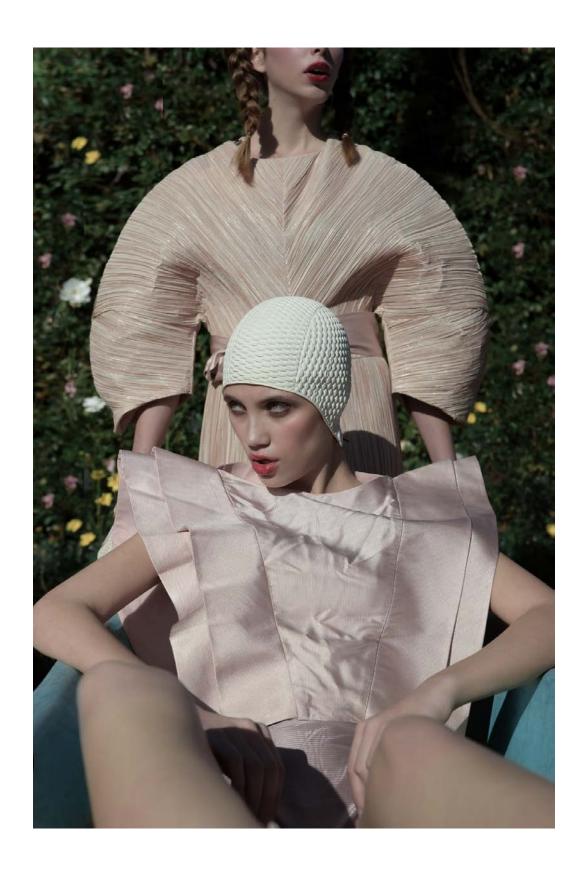






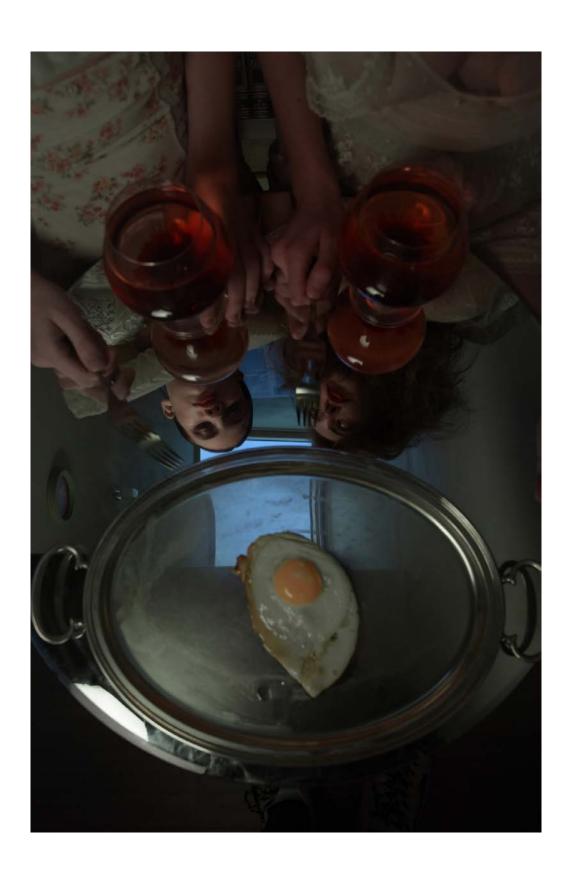


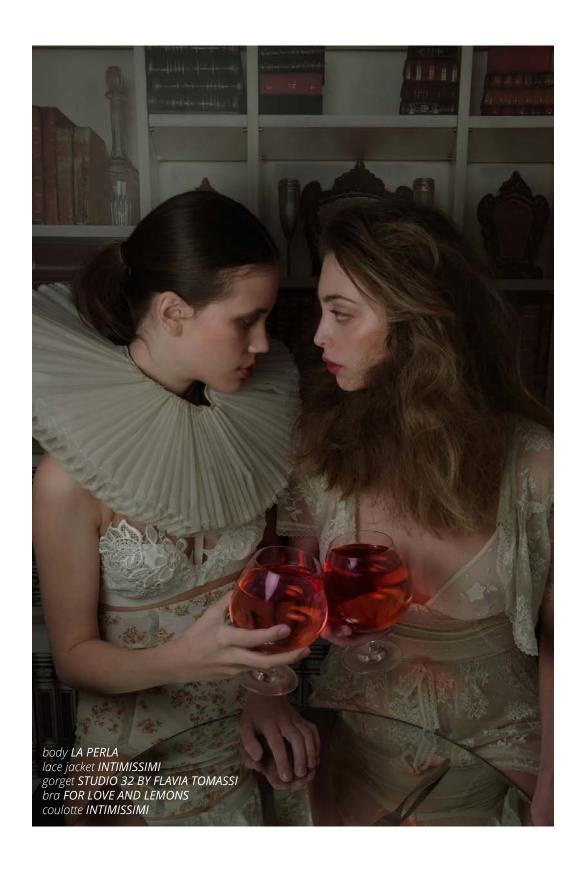


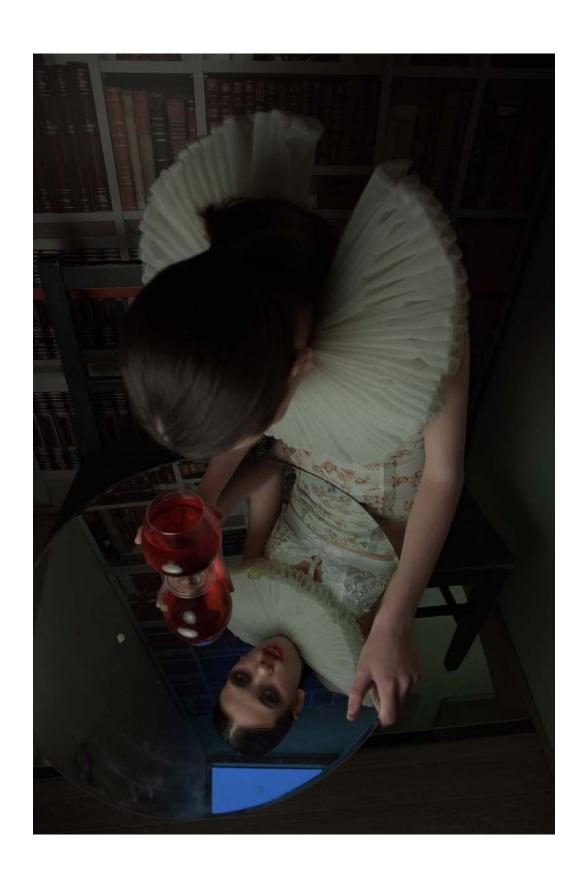


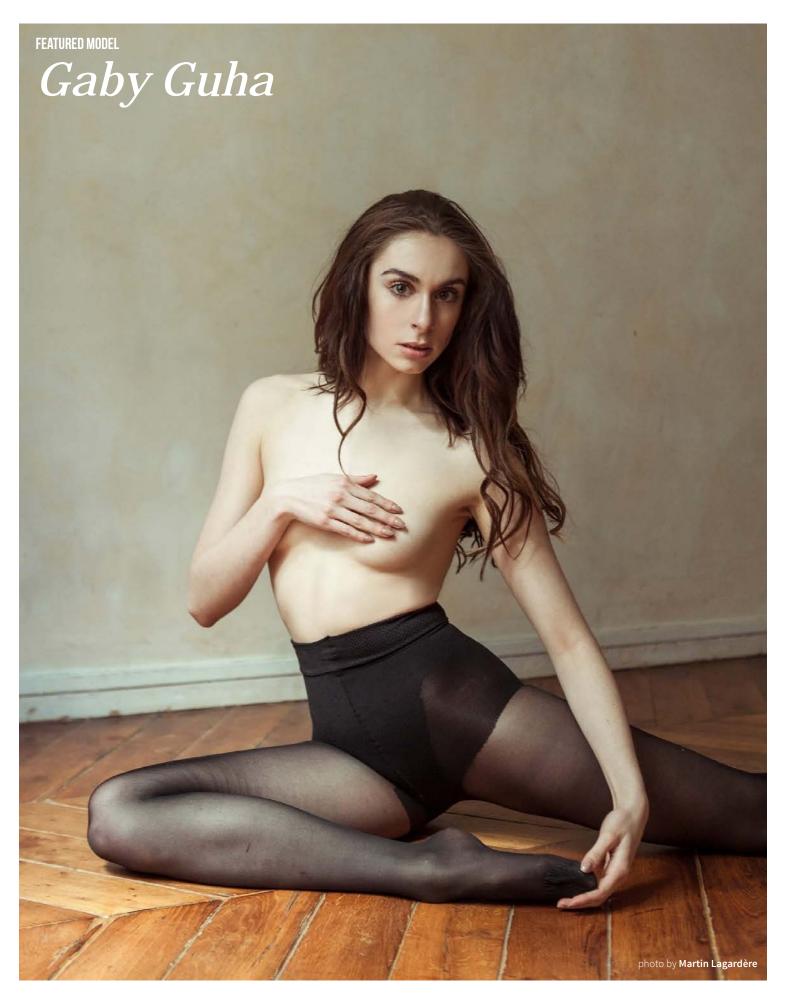












GABY GUHA is an international model from France, and pageant title-holder.

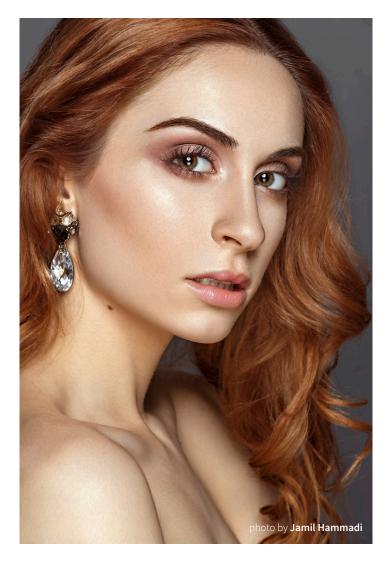
#### **FASHION**

She has been scouted and signed up in an agency fom her hometown (South of France) at the age of 17 years old. After she finished highschool, the booking team encouraged her to move to Paris, France. Gaby studied languages and french literature. After one year of work and book development, she flew to Asia for her first international agency contract.

She is represented by several leading modeling agencies across the world like Asia, Europe and Middle East. She has been doing modeling since 2015 and have worked for brands like Chaumet jewellery, Jean Louis David, Saint Algue, GAP, Bossini, Triumph Lingerie etc.. She also did lookbooks, magazine cover shoots, editorials magazines and interviews (Prestige Magazine, ICON Magazine, LUI Magazine).

At the same time, being interested by the broadcasting world, she took acting courses with the French actor Xavier Laurent in 2016. Then she made appearances in shorts films and videos on Fashion TV, Canal + and M6 (french TV channels).





#### **BEAUTY PAGEANT**

In 2018, Gaby got the beauty pageant title of «MISS SUPERMODEL WORLDWIDE France 2019» and represented France on the Grand Finale of MISS SUPERMODEL WORLDWIDE in May 2019, in New Delhi, India. Miss Supermodel Worldwide is an international beauty contest founded in 2016 by RUBARU Group. The concept of the contest is to choose not only a beautiful woman but also a strong spirit and intelligence. Representatives of 50 countries from around the world participated in the competition and more than 500,000 girls came on the casting. Her evening gowns was designed by the serbian fashion designers Vlora&Kaltrina and Morilee by Madeline Gardner. During her reign she has been guest for the Paris Fashion Week and magazine insider.

Due to her pageant success in 2018, Gaby has been also approached by the prestigious Miss Europe Intercontinental organisation, to represent Monaco on their next edition.

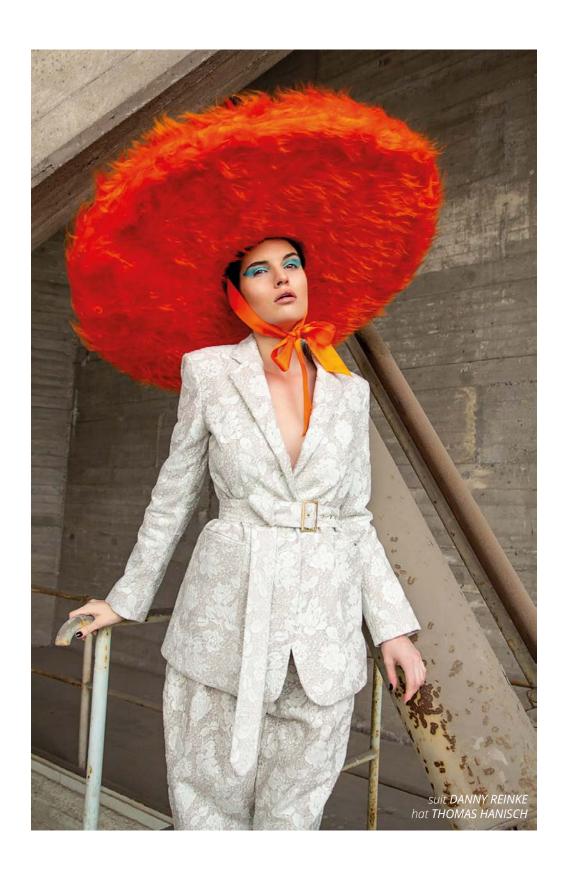
#### **PERSONAL LIFE**

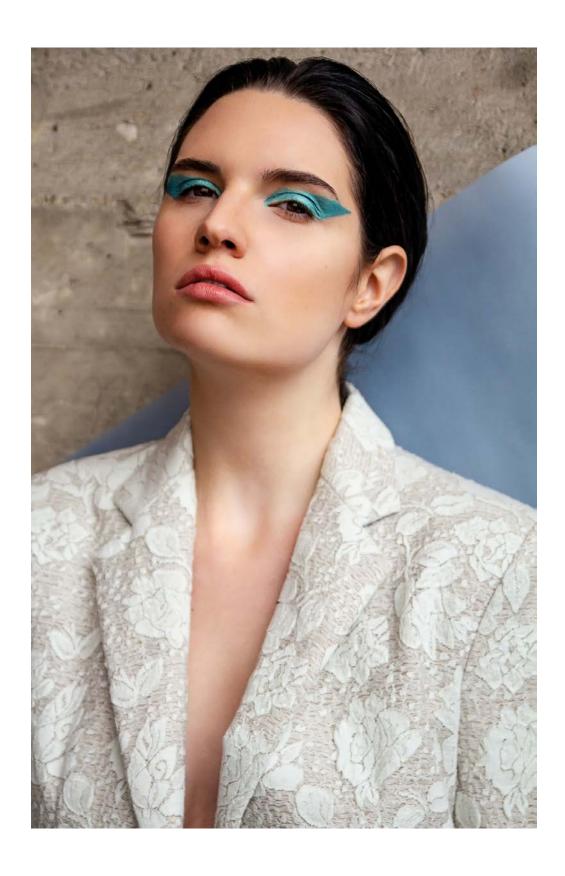
In her personal life Gaby is very implicated in girl child protection and woman self-development issues. According to her frequent social media posts, Gaby is passionate about travels, beauty and fashion.

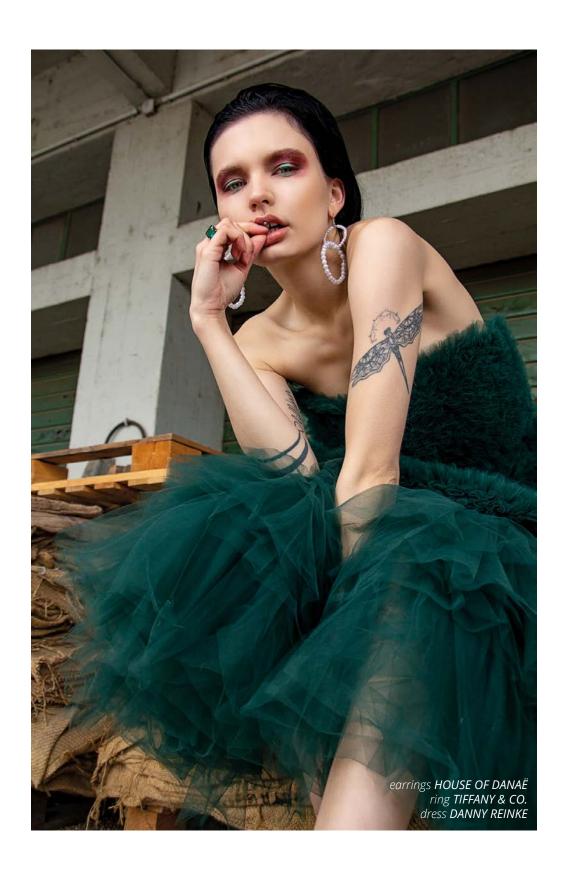
(follow Gaby Guha on Instagram: @gabyguha)

### 52.536555N-13.338065E

by **SABINE GRODD**models **ALEXANDRA ATYPI, CLARA RUPP @VIVA MODELS, RICARDA KAISER @VOLTA MODELS**wardrobe stylist **OLIVIER MOHRIŃGE**make-up artist **RACHEL SHEPHERD**assistant **EVE GERLACH** 









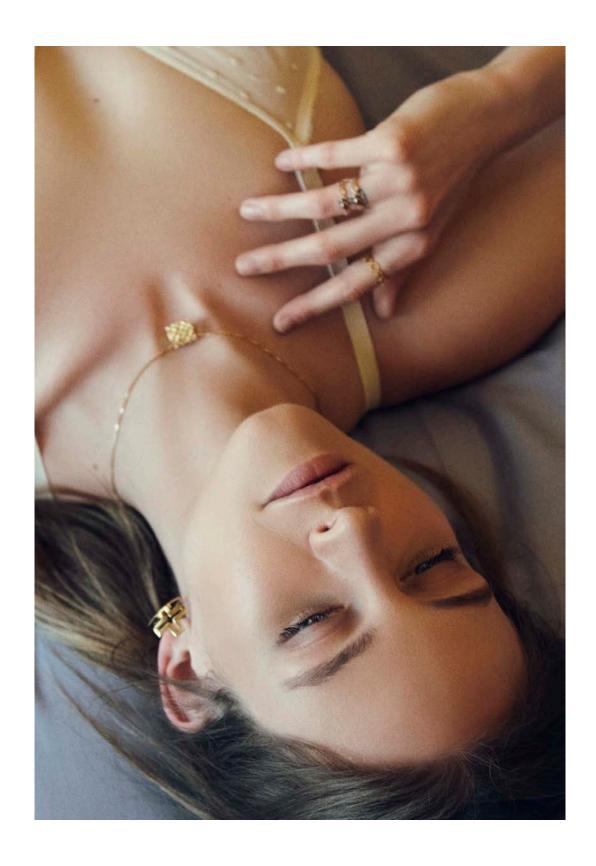




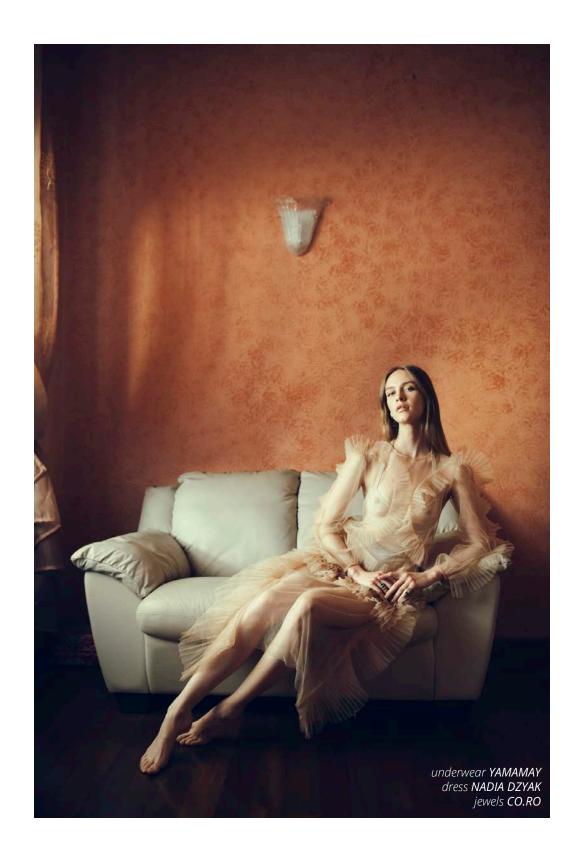


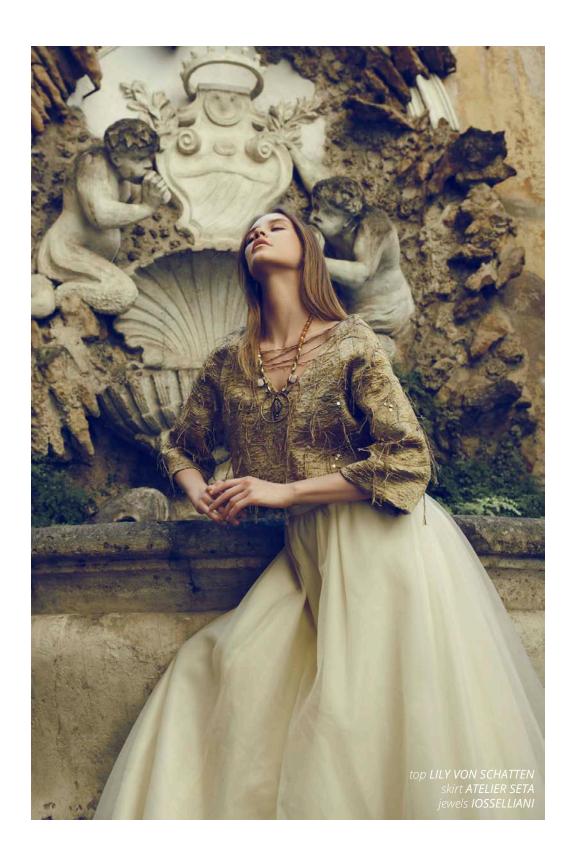
# Roman Apartment

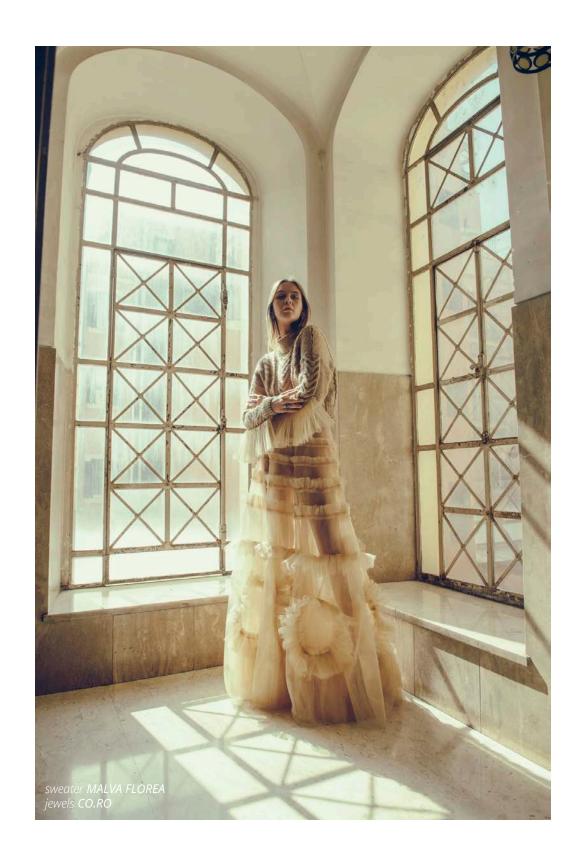


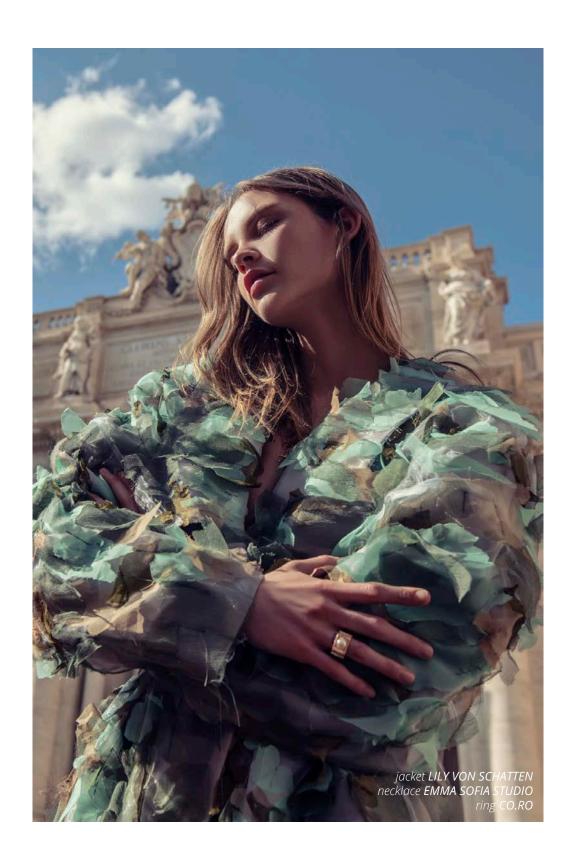


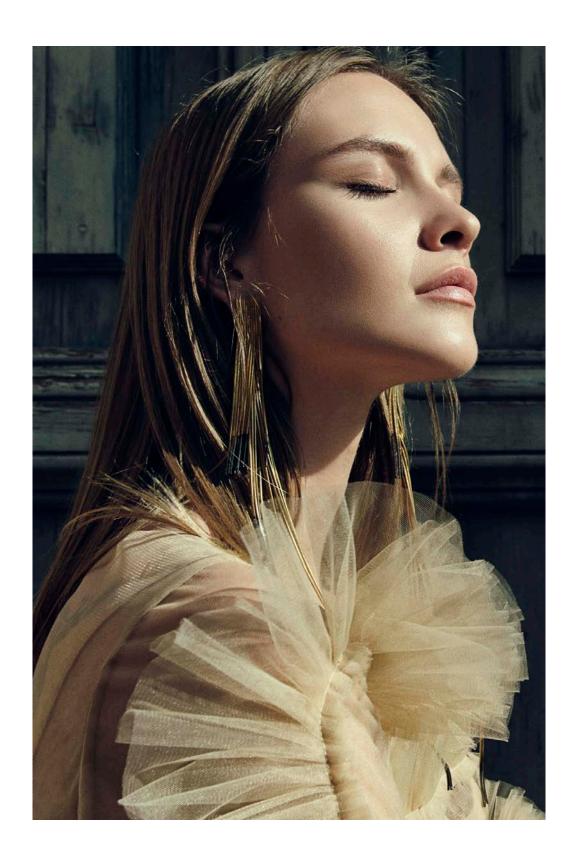










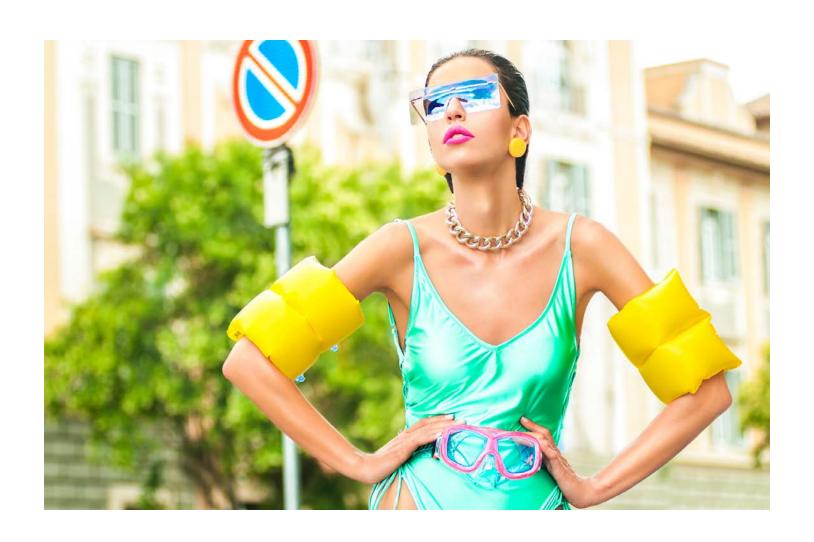




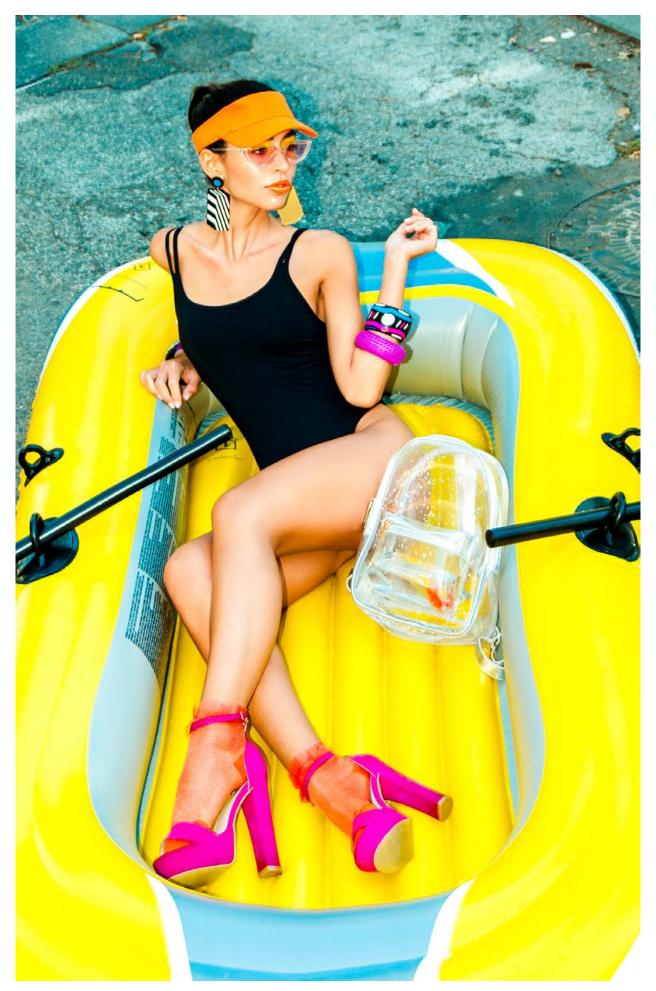
### Summer Vibes





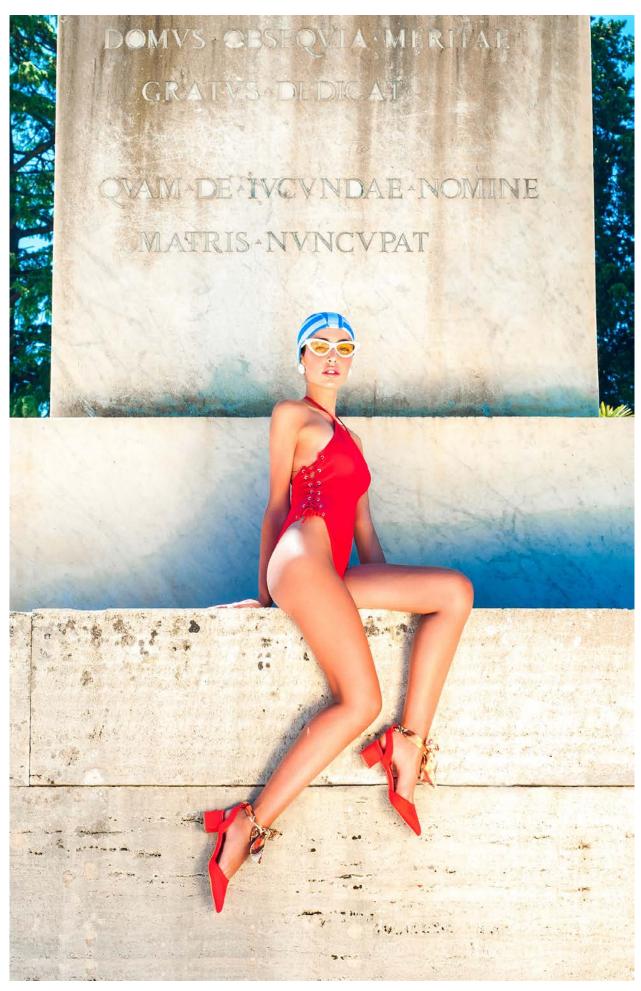


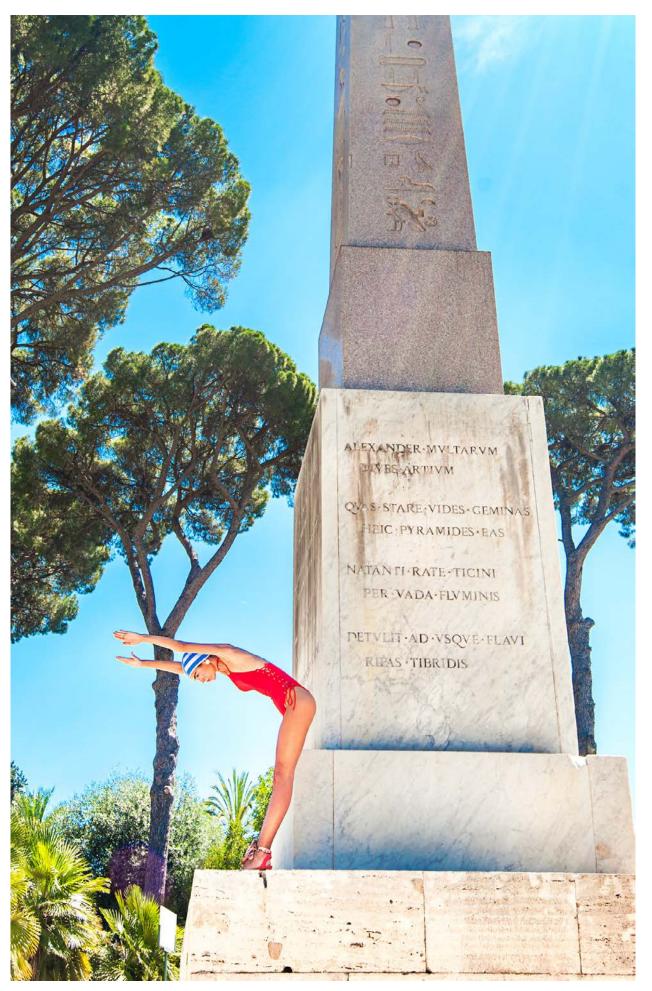




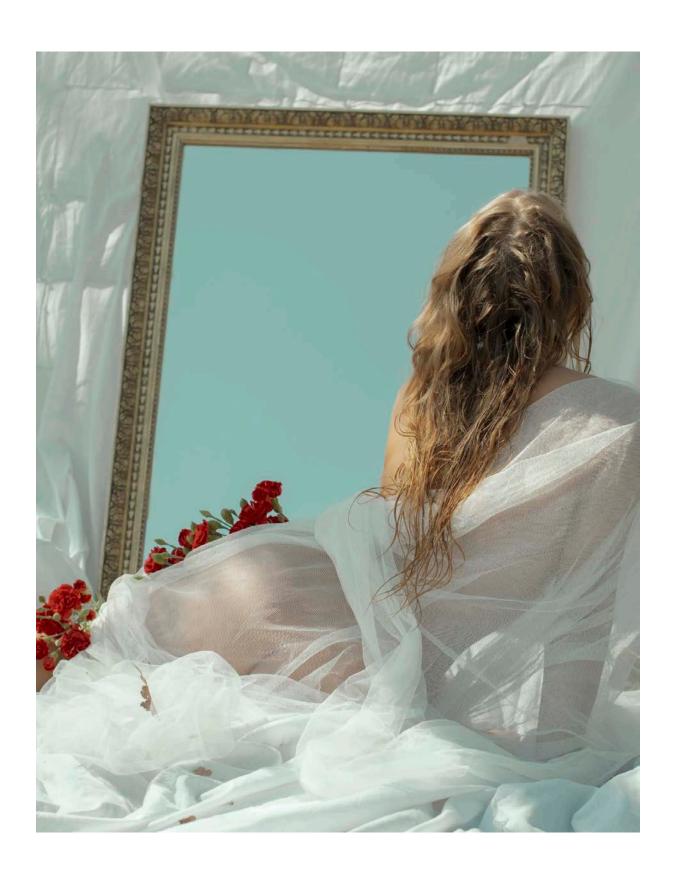


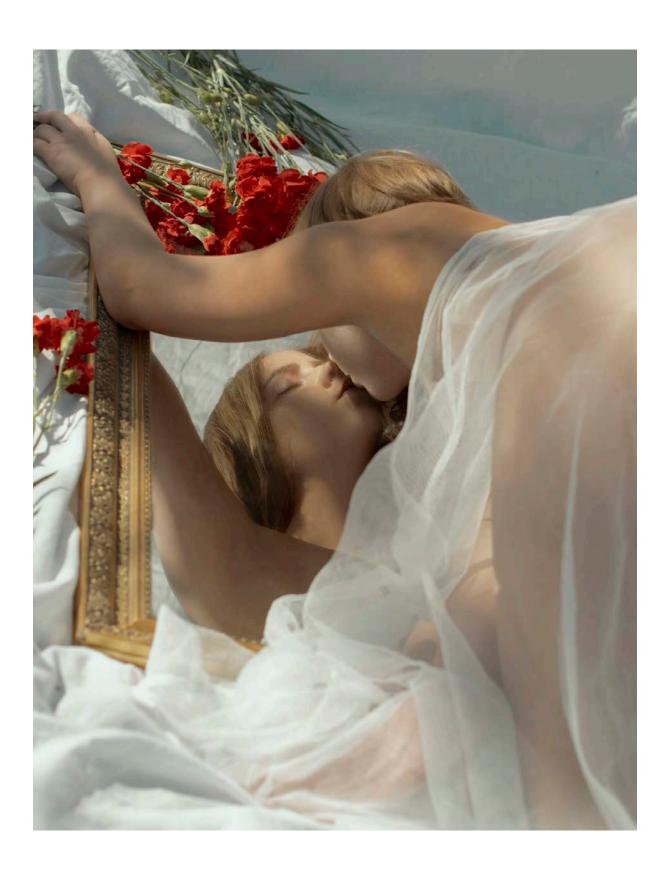


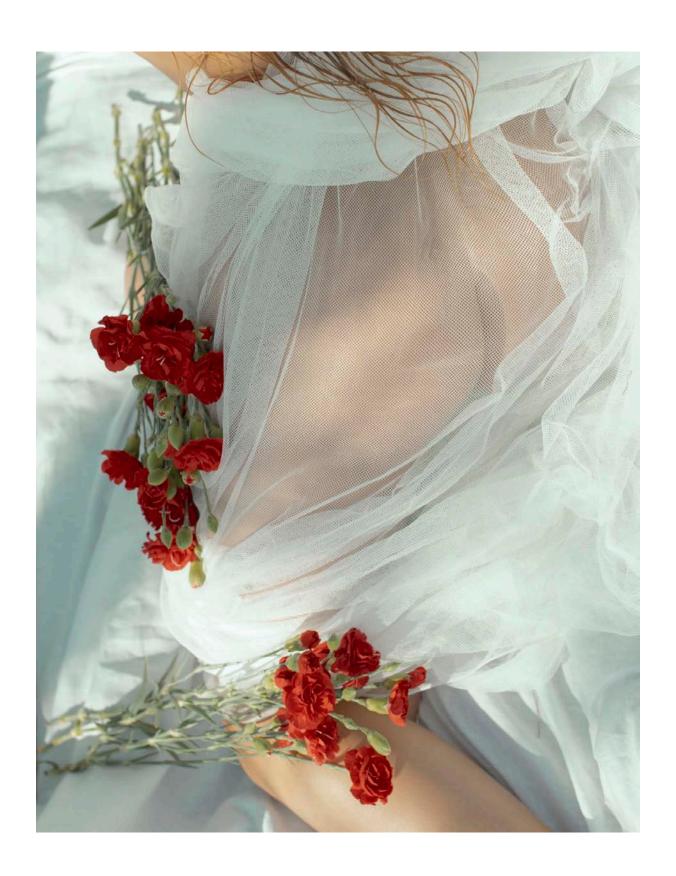


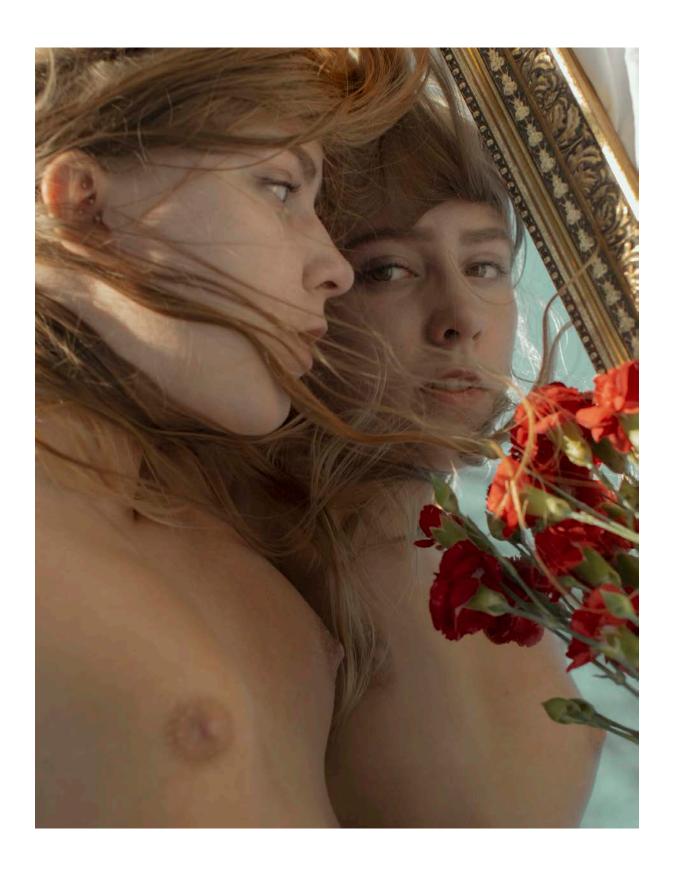


## Andromeda

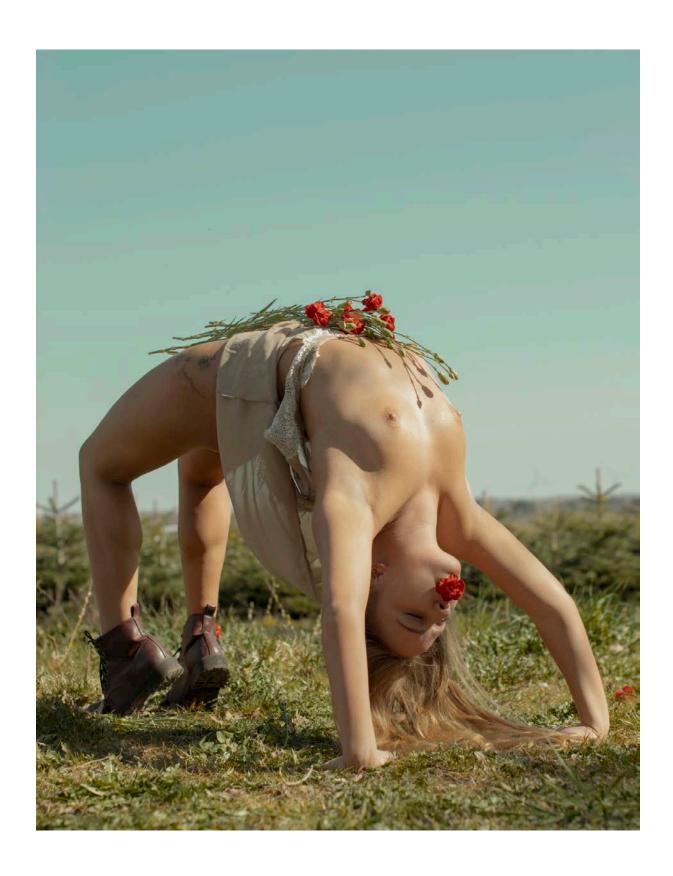


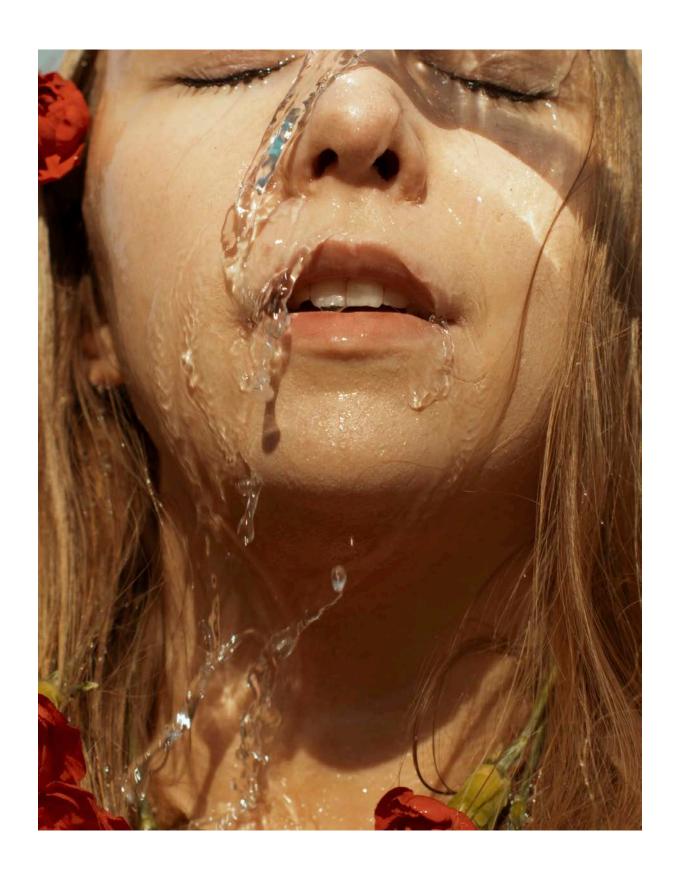












## Did you get lost?









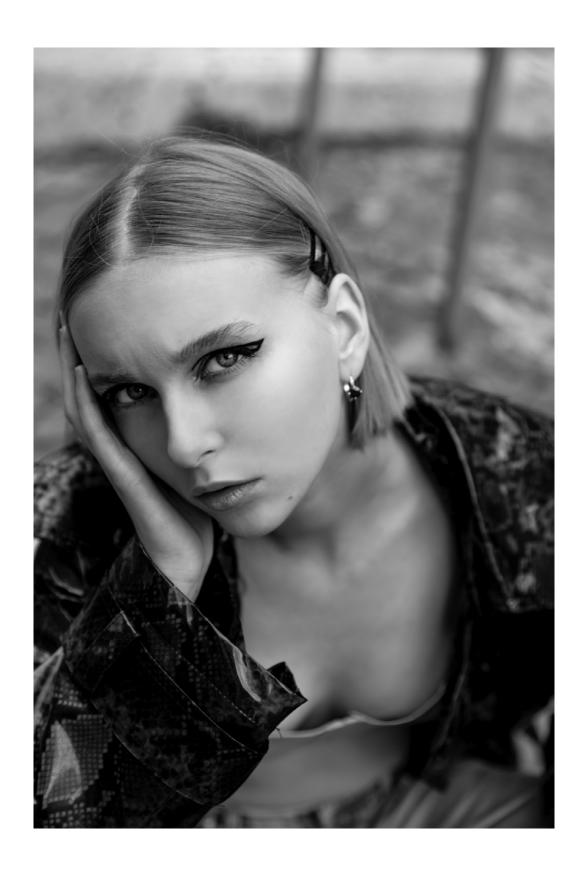














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